

# YOUR ROLE AS WORSHIP DANCER

Be the undeniable visual representation of the energy and joy we want every single kid to experience. You lead with fire!

Kids process the world visually and kinesthetically. For the kid who feels awkward, doesn't know the lyrics, or has never been to church before, you are their safety net. By fully engaging with motions and visible excitement, you remove the intimidation factor of worship. Your contagious joy shows them that experiencing Jesus is the most exciting, celebratory thing they can do.

## KEY RESPONSIBILITIES

- **Model the Movement;** Move across the stage, visibly modeling the jumping and dancing for the kids to follow.
- **Lead the Dance;** Step up to lead moments like the Kick-Start Dance (like the Forrest Frank "Lemonade" track), showing off the hook moves and ensuring the whole room is moving together. Give them confidence by teaching only the most important, repeatable move, and maximize the time spent actually doing the dance and having fun.
- **Sync Up;** Show up on time and ready to go. Practice motions until you're all "spinning in the same direction and holding mics consistently."
- **Stage Support;** Assist the Session Host in safely managing games like Beach Ball Bonanza. Minimize distractions by catching them early during rehearsals.

# YOUR ROLE AS WORSHIP VOCALIST

Lead kids with energy and enthusiasm in worshiping God. You help kids connect with truth in a memorable way, helping those songs become "personal anthems" they can carry into their week!

Worship is a shared language that allows kids to respond to who God is. You aren't just singing songs: you are teaching theology through melody. By connecting the lyrics back to the message—reminding them that the God of the universe wants them in His family—you move kids from being passive spectators to active, passionate participants.

## KEY RESPONSIBILITIES

- **Spike the Energy;** Spike the room's energy from a seated countdown back to a 10/10 level. Engage kids with motions and hype them up with calls like "get ready to jump!".
- **Engage the Crowd;** Make worship completely interactive. Teach and lead the classic "God is Good / All the Time" call-and-response so every kid in the room is participating at maximum volume.
- **Prepare Your Heart;** Master your lyrics and think about "what the lyrics of the song are really trying to say" to prepare your heart for singing.
- **Sing Truth Over Them;** You use your platform to continuously remind them of the core truth of the night, affirming the message before the music even starts.
- **Team Connection;** Build relationships with your teammates so feedback feels "less critical and more like we are in it together".